

# Dixie

trad.  
Arr.: H. Ahrens

A

System 1 (Measures 1-4):  
T: 5 2 | 2 2 2 0 2 3 | 0 0 0 | 2 2 2 0  
A: | | | |  
B: 0 2 | 4 3 | 4 3

(A) Bm7 C#m7 C7 C#m7/11 Cm7(b5)

System 2 (Measures 5-8):  
T: 4 | 1 3 4 | 2 1 1 | 1 3 2 2 | 4  
A: 4 | 7 9 10 7 | 9 5 0 | 5 5 2 |  
B: 2 0 | 7 7 | 0 7 6 0 | 2 4 3 2

Bm7 Bm7/E A F#m

B

*a tempo "country"*

System 3 (Measures 9-12):  
T: 7 | 3 | 3 | 3 | 4 | 4 | 4 | 4 |  
A: 7 | 0 2 | 2 0 2 1 2 0 | 1 0 3 1 |  
B: 2 0 | 4 0 | 3 1 2 0 | 3 0 3 3

Bm11 D/A G7/9 C C7

System 4 (Measures 13-16):  
T: 10 | 10 | 10 | 10 |  
A: 10 | 2 1 2 2 | 3 2 3 0 2 | 3 3 0 0 |  
B: 1 3 | 2 3 0 3 | 2 3 0 2

(F) (D) (G)