

# MATTINATA

(Morgenständchen)

Ruggiero Leoncavallo (1857 - 1919)

B.: Walter Thomas Heyn



Schell Music

## **Vorwort**

Die vorliegende Ausgabe enthält neben der Partitur einen gehefteten Satz Stimmen als Einleger. Entfernen Sie die Heftklammern, ausgehend von der Mitte des Einlegers („Bügel hochbiegen“). Schneiden Sie entlang der Bruchkante die Stimmen auseinander. Sofern Sie weitere Stimmen benötigen, erwerben Sie bitte ein weiteres Exemplar dieser Ausgabe. Besteht ein nur geringfügigen Mehrbedarf (1-2 Stimmen) wird der Kopierervielfältigung von Seiten des Verlages zugestimmt.

Vielen Dank, dass Sie sich für eine Ensemble-Ausgabe von Schell Music entschieden haben. Wir wünschen Ihnen viel Freude beim Einstudieren und großen Erfolg bei der Aufführung.

Felix Schell

(Verleger)

Ruggiero Leoncavallo: Mattinata

Arrangement für Zupforchester von Walter Thomas Heyn

Partitur und 3-facher Stimmensatz

SM 11116

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Mand.1

Mand.2

Mandola

Gitarre 1

Gitarre 2

Bass

*mf* p p i m a

*mf* pizz.

*mf*

div.

G G<sup>6</sup> H7 Em Eb<sup>7</sup> G D<sup>7</sup>

4

**A**

*mf*

*mf*

G G G/H C<sup>6</sup> Am

G G G/H C<sup>6</sup> Am

8

Musical score for measures 8-11. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with six staves. The top two staves are treble clef, and the bottom four are bass clef. Measures 8-11 contain various musical notations including eighth notes, quarter notes, and triplets. Chord symbols D7, G, E7, and Am are placed above the bass staves. The bass line consists of a simple eighth-note pattern.

12

Musical score for measures 12-15. The score continues the piano introduction with six staves. Measures 12-15 contain various musical notations including eighth notes, quarter notes, and triplets. Chord symbols Hm, F#7, D7, G, and G/H are placed above the bass staves. Dynamic markings *mf*, *f*, and *unis.* are present. The bass line continues with the eighth-note pattern.

16

C6 Am D7 G E7

C6 Am D7 G G E7

20

rubato

molto rubato

Tempo I

**B**

D A7 D G G6 G

D A7 D G G6 G

*mf*

*mf*

*mf*

*mf*

*mf*

25

Musical score for measures 25-28. The score is written for a grand staff with five systems. The first system contains the vocal line and two piano accompaniment parts. The second system contains two guitar parts with chord diagrams and triplets. The third system contains the bass line. Dynamics include 'f' (forte) and accents.

Chords and triplets in the guitar parts:

- Measure 25: G<sup>6</sup>, F<sup>#7</sup>, Hm, A<sup>7</sup>, D<sup>7</sup>, H<sup>7</sup>, Em, A<sup>7</sup>
- Measure 26: G<sup>6</sup>, F<sup>#7</sup>, Hm, A<sup>7</sup>, D<sup>7</sup>, H<sup>7</sup>, Em, A<sup>7</sup>
- Measure 27: G<sup>6</sup>, F<sup>#7</sup>, Hm, A<sup>7</sup>, D<sup>7</sup>, H<sup>7</sup>, Em, A<sup>7</sup>
- Measure 28: G<sup>6</sup>, F<sup>#7</sup>, Hm, A<sup>7</sup>, D<sup>7</sup>, H<sup>7</sup>, Em, A<sup>7</sup>

29

Musical score for measures 29-32. The score is written for a grand staff with five systems. The first system contains the vocal line and two piano accompaniment parts. The second system contains two guitar parts with chord diagrams and triplets. The third system contains the bass line. Dynamics include accents.

Chords and triplets in the guitar parts:

- Measure 29: G/D, E<sup>b7</sup>, G/D, D<sup>7</sup>, G, G<sup>6</sup>, G
- Measure 30: G/D, E<sup>b7</sup>, G/D, D<sup>7</sup>, G, G
- Measure 31: G, G, G<sup>6</sup>, G
- Measure 32: G, G, G<sup>6</sup>, G

33

Musical score for measures 33-35. The score is written for a grand staff with five staves. The top staff contains the melody. The second and third staves provide accompaniment. The fourth and fifth staves show chords with triplets. The bottom staff is the bass line. Dynamics include 'f' and 'ff'.

Measures 33-35. Chords: G<sup>6</sup>, F<sup>#7</sup>, Hm, A<sup>7</sup>, D<sup>7</sup>, H<sup>7</sup>. Dynamics: *f*, *ff*.

36

Musical score for measures 36-39. The score is written for a grand staff with five staves. The top staff contains the melody. The second and third staves provide accompaniment. The fourth and fifth staves show chords with triplets. The bottom staff is the bass line. Dynamics include 'ff'.

Measures 36-39. Chords: Em, A<sup>7</sup>, G/D, E<sup>b7</sup>, G/D, D<sup>7</sup>, G. Dynamics: *ff*.

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